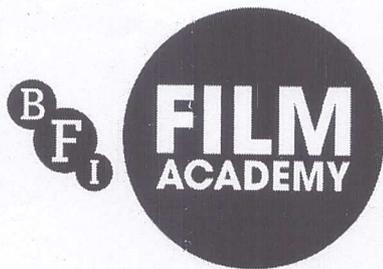


NAME: Sophie Taylor



### PRODUCTION DIARY

How did you show the following, give examples:	
<b>What was your role in pre-production and what did you do?</b>	My role in pre-production was to help storyboard the film and decide what shots would be best for each scene. To do this, I kept in close contact with the director.
<b>What was your role on the shoot?</b>	My role was cinematographer so I shot the whole film with the help of Lucy and Mali. We made sure the camera was set up correctly for each shot.
<b>How well prepared do you feel we were for the shoot? Explain.</b>	I think I was quite prepared. I could have done with familiarising myself with the different shots even more so that there was less time explaining them on set.
<b>What changes had to be made and why?</b>	Lots of changes to the script were made in pre-production to make it more comedic. I also had to change the camera lens depending on what shot we were doing.
<b>Briefly explain what happened each day of shoot.</b>	On the first day we managed to get over half of the film shot with lots of different shot types. And on day 2, we finished filming everything and did lots of takes.

NAME:

<p><b>What equipment and skills did you need to apply to the role?</b></p>	<p>I needed a camera, lenses, tripod, grips, shoulder pad and help from Lucy equipment wise. Skill wise, I needed a steady hand, creative eye and good understanding of shot types and camera mechanics.</p>
<p><b>Did you have any feedback or advice from tutors / others on set?</b></p>	<p>I got some advice from Tim on many things. One of which being that is the clapper doesn't sit in frame at the start, record it at the end upside down.</p>
<p><b>In what ways did you improve your own knowledge and skills?</b></p>	<p>I did some research on the equipment we used to better understand it and asked the Tutors for tips and advice on things.</p>
<p><b>Who did you work with on set?</b></p>	<p>I worked with Lucy as my focus puller and Mark as my gaffer. I also worked with the 1st AD, director, art department and sound team.</p>
<p><b>How do you feel you worked with others on set</b></p>	<p>I felt like I worked very well with everyone.</p>
<p><b>What did you learn about how a film crew work together on a shoot?</b></p>	<p>I learnt who I need to speak to regarding issues, what terminology to use on set, the best ways to get the best results and much more.</p>
<p><b>How you followed good working practices for filmmaking? (Time management, health and safety, being reliable and coping with on set demands.)</b></p>	<p>We had very good time management on the first day, not so much the second. Health and safety was at the forefront of everything and keeping a calm head was needed too.</p>