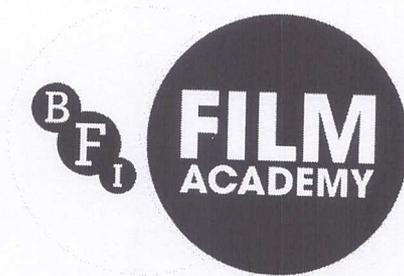


NAME: Sophie Taylor



Technical Skills Development

1.2 Take a role in the production of a short film

What is your production role?	Cinematographer
What do you have to do to carry out this role? (Think about pre-production, production and post-production)	I have to frame all the shots, think and then shoot the best angles. Make sure the Director is happy with the shot and if not, re-shoot it.
What skills do you need to carry out your production role?	You need I need good vision skills to help me visualise a shot before shooting it. I also need a good understanding of the script so that I know how it's going to pan out. Keep on top of things and be vocal if something isn't right.
What equipment and planning documents do you need to carry out this role?	I'm going to need a camera, tripod and the crew will need a monitor to watch what is happening. I'll also need a copy of the script and storyboard as per for guidance. I need to be apart of the health and safety docs too.
What other resources are needed in your film production?	I'll need camera assistants to help use the camera, such as a focus pull. All the other departments will be needed too.

Black Magic camera

Research other cinematographers and how they dealt with similar shot types
National Film Academy