

Sophie Taylor



## Film Review

### 5.1 Review and critique a short film

<b>Film Title, Director, Country, Year</b>	<del>One-Minute Time Machine</del> , <del>Devon Avery</del> , <del>USA</del> , <del>2015</del> One-Minute Time Machine, Devon Avery, USA, 2015
<b>Story outline (1 or 2 sentence summary)</b>	James is very proud of his new invention that allows him to travel back in time precisely one minute. It's the perfect tool to try and win over Regina. But the machine hasn't worked how James thought and now he must face the dark reality.
<b>What is the film trying to say/explore?</b>	The film is trying to say <del>to give</del> that we all make mistakes as it's a part of life. Some things are just not meant to be too. So, don't mess with time travel and just be yourself.
<b>Describe the genre (if fiction film), or style (if documentary).</b>	A comedy with the intention of romance.
<b>What is the narrative structure?</b>	The story part of the narrative structure is about the 16 different variations of James trying to win over Regina. Whereas the plot is about how hard it is to find love.
<b>How has the director used sound?</b>	The director has used sound to show James' progression as he gets closer to winning over

	<p>Regina. It's also used to show the transition between each new <del>try</del> attempt and when things escalate and start working out.</p>
<p>Describe the main camera techniques:</p>	<p>There are lots of medium shots because the majority of the film is a conversation. However, there are also some full shots, close ups, two shot and lots of over the shoulder shots.</p>
<p>Describe the editing style:</p>	<p>The editing style is your typical conversation edit. When one character is talking the camera is on them, and vice versa. When they move their bodies a full shot is used and when expressions are shown, it cuts to that character.</p>
<p>Describe the setting, locations used:</p>	<p>There was only one setting used, a park bench but there was a variety of shots used, such as close ups, wide angles and the 180° rule, to make the short film more interesting.</p>
<p>Who is the film aimed at? Would you recommend it?</p>	<p>The film was aimed at <del>adults</del> adults due to the scientific nature, humor used and the inappropriate content. I would recommend it to anyone aged 15 and above.</p>